

INFOPRESS, June 1, 2009

Report from the Skenderaj city

THE TRUE DRENICA

RTK, through the show “Life in Kosovo” showed another Drenica, which its citizens don’t recognize and don’t know about. They confess for “InfoPress” the true Drenica and refuted the calumny transmitted in RTK.

The citizens don’t hesitate to talk about the show background and the intentions of the show which was broadcast in English as well. They say that the good image of Drenica is distracting and someone, the KLA base is distracting someone. The main intention of that show, transcribed in English also, was to show a very bad and negative image about Drenica, to impend investments in Drenica and to stop the trend of visitors to the “Adem Jashari” memorial, say some citizens.

“Have a look at the Police reports and KFOR. They show about the quietness in the Skenderaj municipality. “Life in Kosovo” is a very scrubby show to evaluate Skenderaj”, says Halit Bajraktari. Bajraktari is convinced that Jeta Xharra wanted to get even with (renege herself) for the personal anger that she has against Drenica and the mayor.

Sadik Bunjaku says that starting from the institutions, the population, everything is fine in Drenica. He says that their biggest problem is unemployment but it will get better soon.

“I don’t know what made the moderator of Life in Kosovo to do a show like this, but I am sure none in Drenica can agree with the lies and untruths that were shown in that show. Being described as a criminal is truly offending”, says Faton Micini

Avni Zabeli-captain of police in Skenderaj

Zabeli says that Skenderaj municipality is a very quiet place. According to him, the statement made by Jetullah Behrami, the head of LDD party in Skenderaj has political background and intention and don’t have to do anything with the reality. Zabeli added that there is a reduce in crimes in Skenderaj. Zabeli also reveals an enigma about the show “Life in Kosovo”. “None has come to the Skenderaj police station saying that they are threatened by Sami Lushtaku”. As regards to “Life in Kosovo” the police has not accompanied them until their arrival in Prishtina, as it appeared and was said in the show. “RTK’s car was headed for Drenas”, says Zabeli, adding that “Life in Kosovo” show broadcast only lies.

FRONTPAGE

LUSHTAKU: JETA XHARRA SERVES TO SERB SECRET POLICE

- Jeta Xharra cannot degrade my personality and Drenica
- Jeta Xharra's body is in Kosovo, but she does the job from Belgrade, Serbia.
- Shows like this, can only be made by Belgrade and only Serbia made and knows how to make, against KLA members and KLA itself
- I call the RTK's directors, not to give Jeta Xharra space in the Radio Television of Kosovo,
- The reason why I did not go to Jeta Xharra's show is that she misused her first show when I was imprisoned
- Jeta Xharra serves to Serb secret police, and she is the one I least want to deal with

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Sami Lushtaku, mayor of Skenderaj Municipality, speaks to "Infopress"

LUSHTAKU: JETA XHARRA SERVES TO SERB SECRET POLICE

According to daily reports that I get from police and KFOR as well, Drenica, in this case Skenderaj is known as the quietest place not only in Kosovo, but in the region too.

It is either what Jeta Xharra says, or what police and KFOR reports say

He has been the best winner of the Democratic Party of Kosovo from all municipalities. He managed to score the first in the municipal competition, with approximately 90% of votes of citizens of Skenderaj won by him. After the last "Life in Kosovo" show, where there is are wild attacks directed at the city he leads and the municipality of Skenderaj, Sami Lushtaku regards everything as untrue and invites citizens of Kosovo to visit Drenica and see the opposite of what was published in RTK.

"When you see Jeta Xharra and that show, they [people] may think that Drenica is a sort of a real jungle," says Sami Lushtaku, on his interview given to "Infopress".

Someone's lying

Infopress: Mr. Lushtaku could you give an evaluation on the last "Life in Kosovo" show, which was on your job as mayor, but also touched the Drenica region in general?

Lushtaku: Really, I would have liked it if you would get opinions on this from citizens and not me. I would have really liked this. I actually speak a little about myself but would like to speak a little about the show too. I have had the opportunity to have coffee with Jeta Xharra and I have tried to explain why I don't go to her show. After all, I am not obliged to go to Jeta Xharra's show. You know what the reason of my refusal, but I want to repeat that it was the fact that she misused her first show when I was

imprisoned. This put me in a total shock. Not that I was touched for myself, but I was touched by the fact that she attacked citizens' votes too. This because citizens have voted me, neither for 10%, nor for 20%, but they have given me around 90% of their votes. What gives me a negative feeling at Jeta Xharra, is the fact that she always acts like the citizen cannot. You know that everything is possible, but you cannot make anyone vote for you. Because you get to vote yourself in the vote box. This is why I say that I would better like it if you to ask citizens.

Nevertheless, what our son-in-law has said about Drenica was the part that touched me most. It would have been OK if he would have talked about me or my governing; the mistakes, defects, the promises I made during the electoral campaign that I haven't met yet, but not for Drenica. Again, this was what touched me most, as well as citizens of Drenica.

Infopress: Is there any truth on all that was said?

Lushtaku: According to daily reports that I get from police and KFOR as well, Drenica, in this case Skenderaj is known as the most tranquil place not only in Kosovo, but in the region too. You can't have two truths. It's either what Jeta Xharra says, or what the police and KFOR reports say. I am glad that this boulevard (Skenderaj Boulevard) is full of citizens even at 12 or 1 o'clock after midnight. This is the best indicator of security in the region.

Personal anger

Infopress: So, Mr Lushtaku, could tell us where do her tendencies to degrade your personality and Drenica come from?

Lushtaku: I don't think that Jeta Xharra can degrade my personality and Drenica. Jeta Xharra's body is in Kosovo, but she does the job from Belgrade, Serbia. I have seen similar shows produced not long ago, using sources from Serb newspapers. Jeta Xharra can come to Skenderaj, as any other citizen, every journalist is welcomed in Skenderaj, as a citizen or as a journalist. But, I don't want to give her an interview.

Infopress: Do you think that all this has something to do with a sort of personal anger?

Lushtaku: Now we can see that she has got personal anger for me. But I don't care about her anger. I don't see her as a journalist. I don't like the way she approaches citizens in her shows either, she is like a police officer.

Infopress: How has a show like this reflected on citizens? Has it damaged Drenica's image at all?

Lushtaku: It hasn't damaged Drenica's or Skenderaj's image, because citizens know how the reality well. It might have influenced people outside Drenica. This because they don't know, they maybe never visited Drenica, and when they see Jeta Xharra and watch that show, they could think that Drenica is a real jungle.

Citizens know their

Infopress: So, what is the mayor's message for other citizens of Kosova, who might have been influenced by the show?

Lushtaku: Of course, I invite citizens of Kosova to come to Drenica and see the reality. The show touched me, but I repeat it, that a LDD (Democratic League of Dardan's) member has said that you better not go to Drenica if you don't have a gun. This is absolutely not true, because where there is gun, there is death, and there is crime. Thus, I am telling that Skenderaj is not a place like that, because even the police report says the opposite. Drenica has carried guns when it was needed, when the other did not have them. Drenica doesn't have to carry weapons, but Drenica needs free citizens, like the ones it has today. I feel sorry for the citizens, but absolutely not for Jeta Xharra. Because I can see through text messages on my phone and through other means that lot of citizens are criticizing the show no. Thus, I am sorry about other citizens of Kosova, because citizens in Skenderaj now how the situation is here.

Infopress: Bearing in mind that Drenica is the birthplace of KLA, birthplace of Adem Jashari, the legendary commander, do you think that this show's aim was to strike KLA's base?

Lushtaku: Jeta Xharra has shown this numerous times in Radio Television of Kosova, precisely against KLA and its values. I would call for the directors of RTK not to give her space in Radio Television of Kosova. This is a shocking event for me. How can a journalist like her have so much space in TV? Shows like this, can only be made by Belgrade and only Serbia made and knows how to make, against KLA members and KLA itself. We haven't fought to take someone's freedom; we haven't fought against citizens of Kosova, and in this case, not against Serbs living in Kosovo either. I am one of the mayors that visit Serb villages every week. And, I don't wish for the Serbs living in Kosovo to have the same fate as pre-war Kosovars. Definitely, I work a lot and spare time to have Serbs integrated in the Kosovar society. This is Jeta Xharra's issue, citizens can judge whether it is good or bad. I don't have any personal anger with Jeta Xharra. The show for me was unacceptable. It was unacceptable for me, for my friends and for this region. Because she has slandered and told lies. I wanted to respect law so went to jail, no one sent me. Jeta Xharra serves to the secret Serb police, and she is one that I least want to deal with.

Infopress: If you have anything to add in the end...

Lushtaku: No, I told you I don't have anything to add. I'd rather like for you and other journalists to interview citizens. I don't prefer speaking about my work and the successes of my governing, let the citizens speak. And, I always say this in my interviews, that journalists shouldn't ask me for successes, instead ask citizens.

INFOPRESS, June 2, 2009

Lushtaku: ‘Jeta Xharra is a servant of Serb secret police’ (Infopress)

(Interview with Sami Lushtaku, mayor of Skenderaj)

Infopress: Mr.Lushtaku, if you can give us your assessment of the latest edition of the ‘Jeta ne Kosove’ talk show, dedicated to your work as mayor of Skenderaj and where the region of Drenica had been mentioned?

Sami Lushtaku:I would really want that you take the opinion from citizens and not me. I would want this. In fact I don’t talk a lot about myself, therefore I want to talk about this talk show. I had the chance to have coffee with Jeta Xharra and I’ve explained her why I don’t want to be part of her talk show. At the very end it is not my obligation to go in Jeta Xharra’s talk show. You know what the reason of my refusal was – I will repeat, it was misuse of the first TV feature made by her at the time when I was in jail. And, this made me experience a shock. Not that it hurt me, but it hurt the vote of citizens. This because citizens have given me around 90% of votes. What gives me a negative impression on Jeta Xharra is the fact that she pretends as if citizens don’t dare. However, what stroke me the most was what our friend from Drenica said. It would have been ok if he would speak about me or my governance, of mistakes, defects and non-fulfillment of promises that I have given during the pre-election campaign, but not about Drenica. I repeat, this stroke me the most, but citizens of Drenica as well.

Infopress: Is there any truth on what has been told?

Sami Lushtaku: Based on daily reports I read, police and KFOR, Drenica, and in this case Skenderaj, is known to be the most quiet city not only in Kosovo, but in the region.

There is no possibility to have two truths. It is like Jeta Xharra reports, or it is like Police and KFOR reports. What pleases me is the fact that Skenderaj square up to 24h or 1h after midnight is full with citizens. This is the best evidence of the security situation in this region.

Infopress: Where from her [Jeta Xharra] tendency to denigrate your personality and Drenica?

Sami Lushtaku: I don’t think that Jeta Xharra can denigrate my personality and Drenica. Jeta Xharra has her body in Kosovo, whereas she does Belgrade, Serbia’s job. Such emissions I saw being made time ago being served with source from Belgrade media. Jeta Xharra can come to Skenderaj, just like every citizen, every journalist can come in Skenderaj, like every citizen or journalist. But I don’t want to do an interview with her; I don’t want to give her an interview.

Infopress: You think this has to do with a personal rage?

Sami Lushtaku: It seems as she has a personal rage with me. But, I have little

interest in her rage. I don't like her approach towards citizens in her emission; she is exactly like a gendarme.

Infopress: How did the emission reflect at citizens? Has it damaged Drenica's image?

Sami Lushtaku: It hasn't damaged Drenica and Skenderaj image, because Drenica citizens know the reality very well. I could have affected citizens out of Drenica. This because citizens don't know, they may have never visited Drenica, and when they see Jeta Xharra's emission they think Drenica is a real jungle.

Infopress: Taking into account that Drenica is the birthplace of KLA, birthplace of the legendary commander Adem Jashari, do you think that this emission aimed in hitting the foundations of KLA?

Sami Lushtaku: Jeta Xharra in many occasions has proved this with her emissions in RTK, being against KLA and KLA values. I would call on RTK heads not to allow her a place in RTK. For me this is a shocking event. How can such a journalist have space in TV? Such emission, only Belgrade knows how to do and Serbia did and knows how to do, against KLA members and KLA. We haven't fought to take other's freedom, we haven't fought against Kosovo citizens and in this case against Serbs that live in Kosovo. I am one of the mayors that visits every week Serb villages. And I don't want for Serb inhabitants of Kosovo to have the fate that Albanians had before the war. Definitely I work so much that I dedicate part of my time for integration of Serbs in our society. This is a matter for Jeta Xharra but citizens can judge whether it is good or bad. I don't have personal rage with Jeta Xharra. For me that emission was very unacceptable. It has been unacceptable for me, my friends and the region. Because she slandered and told lies. I wanted to respect the law and went alone in jail, no one forced me to go in jail. Jeta Xharra is a servant of Serb secret police, and I don't want to deal with her.

May 31, 2009

FRONT PAGE

RTK' TERRORISES' DRENICA

Why are Drenica and KLA being attacked by Radio Television of Kosovo?

How does the public television broadcast shows that are built on slanders, insinuations and lies?

Why is RTK supporting shows that aim degrading KLA values?

Who is ordering and paying for shows that aim to offend war leaders?

Who is trying to start brother-killing in Drenica and Kosovo?

Did Thursday's show broadcast on RTK, look like shows that Radio Television of Serbia used to make against Albanians in the 90s?

Should Kosovar citizens continue to pay a TV station such is RTK, who serves to Serb-Slav circles?

Is it worth paying for RTK to watch shows that attack KLA, Drenica and the national dignity?

Who is manipulating the truth in the name of freedom of speech?

Who is creating panick in the name of freedom of speech?

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A show that terrorized Drenica

Qani Mehmedi

Specifically to "Life in Kosovo" show, broadcast on May 28 and rebroadcast on May 29 2009, translated in English too.

Some years ago an author and an editor called Jeta Xharra was brought to our TVs, from who-knows what kitchen or naphthalene, who makes the show called "Life in Kosovo." In her debates, discussing ordered issues, fictive problems, but real ones too, she not only terrorizes her panelists, but terroirses the wide opinion in Kosovo, babbling, showing of and not speaking about everyone. She has become an example to Kosovar journalism where our students see how they shouldn't treat their guest and the wide opinion and how a debate shouldn't be.

Another topic, like the one on the last edition of “Life in Kosovo”, when moderated and made by, in her and her coworkers, is bastardized to the level that no one knows what the journalists want and what the politics is doing, or the Government of Kosova in support of or to stop freedom of speech.

I don't want to deal with the debate on the show, which was speaking about everyone and everything and that was actually supposed to debate media and politics, but I want to stop at one particular part of the debate – the part that was dedicated to Skenderaj and Drenica. That report did really look like one of those shows that Radio Television of Serbia used to make in the hardest years for Kosovo, when there was a fascist campaign against anything that was Albanian, which was testified by the NATO bombing to this Serb monster. Jeta Xharra and her show need a professional ‘bomb’, same as the ones that she throws to other and want to keep herself untouched. Although she doesn't respect any of the ethic or journalistic criteria, nor the ones of the basic human behavior, probably our “bomb” cannot go far beyond the red lines, crucial to be respect in our profession.

Jeta Xharra collects from left and right and local and international sources good amounts of money on the name of producing a show called “Life in Kosovo,” which in reality rather than reflecting life, it reflects stagnation, depression and revolt. I don't know how much she and some of the journalists that she regards as the most professional in Kosovo earn, those who collaborate with her, I don't know who should deal with these enormous professional gaining at the time when she cries for repression towards journalists in Kosovo, materially too, I don't know either why none of her colleagues didn't ask her what sources does she base her show on. I want to deal with the fact that is publicly visible: She babbles, spits and shows of in the name of freedom of speech and freedom of press, but in reality she is the example of the brutal, violent word and an example of a violator of the freedom of speech.

I'll stop concretely: For her last show, Jeta Xharra sent a sort of journalist called Jeta Abazi, who to me looked more like those Serb detectives that used to come to Kosovo in the name of journalism, while doing the job of a police. With the camera sometimes open and sometimes hidden, Jeta Abazi tried to show us that Drenica was not Kosovo, that in Drenica “beans are eaten one by one” [you need to be careful of what you say] and that no one there goes around without a gun, so she shows a rather violent environment, where you cannot live and work from the noise of guns.

Because she didn't have a gun herself, this Jeta Abazi in order to make her show the way she wanted and with whoever she wanted, allegedly endangered, calls the police to help her go out of Drenica, because previously she had given herself the duty to give the message that Drenica “is not Kosovo”. This Jeta find a speaker in the street in Drenica, who half-jokingly says that “here in Drenica you eat beans one by one”, she finds a speaker from the opposition too, who seemed to be joking rather than speaking seriously to the journalist about her topic, for most of the time, she finds a third one who praises the municipal government for having done a good job, and like this she creates a TV report for the show, which tells that freedom of speech is oppressed by politics, and that Drenica is not Kosovo. This journalist also needed and adequate example and for this she found the mayor of Skenderaj Municipality, Sami Lushtaku, and because he did not accept to speak to her, such a big fuss happened that the viewers had to be terrorized in a long TV report in the scope of the show.

By this, she goes to two orders that the fascist Serb propaganda would have given god amounts of money: Drenica is not Kosovo – people there speak only through the spout of their guns! This show has

got other foolishnesses and other street babblings; however we are going to concentrate on the last part of the show. This Jeta and the other Jeta, through some kind of son-in-law announce themselves prime minister and vice prime minister, advertise the need for Kosovar girls to marry internationals, they make a disgraceful advertisement by self-announcing themselves as the best journalists and the best TV team in Kosovo, caricaturize the president and the prime minister of Kosovo and like this they keep making fun of and terrorizing the wide opinion in Kosovo. While often watching Jeta Xharra's shows "Life in Kosovo" I have often asked myself: how is it possible that a person who has got basic defects in her lingual mechanism, is enabled to moderate a TV show?! How is it possible that as moderator that could be taken as an example to journalism students on how not to speak Albanian language, is allowed to babble and show of as a an eminent TV person?! How is it possible that a journalist, in the name of freedom of speech, terrorizes her panelists in the debate, is never harshly opposed by them for how she treats them in front of an opinion that watches TV?!

There are some limits that the civilized world has drawn in time, and that in a synthetic way a century ago now the greatest journalistic feather, Faik Konica, has put them in a postulate: my freedom ends there where someone else's freedom is violated! Why Sami Lushtaku should have necessarily accepted to talk to Jeta Xharra?! Why Sami Lushtaku is necessarily obliged to attend Jeta Xharra's show?! Why he is announced to have obstructed and detained freedom of speech because he refused such collaboration?! The truth is that someone must have told Jeta Xharra where her she belongs, someone must have told her that the panelists and interlocutors should not be violated and made fun of, someone must have boycotted her in the foolishnesses she does in her show. It happened that Sami Lushtaku did this, and it's good that he did is not only because of the responsibility that he has in leading a municipality, but also for the responsibility towards the public opinion, a part of which has created the beliefs that Jeta Xhara is untouchable because of the links with a powerful international. I believe that the case of the mayor of Skenderaj municipality, Sami Lushtaku, is amongst the most unique cases in Kosovo that shows the way and the place where the so-called journalists such as Jeta Xharra, such as her journalist sent to Drenica or any other journalist in Kosovo that get the questions from various kitchens in Belgrade and eat those questions in debates publicly echoing tendencies like the one "Drenica is not Kosovo, people there speak only through the spout of the gun", belong.

Whereas Jeta Xharra and her foolishnesses like those in her last show, can not be called neither in the freedom of thinking, nor in the freedom of speech and the protection of the journalism profession.

LUSHTAKU: JETA KHARRA ËSHTË NJË SHËRBËTORE E POLICISË SEKRETE SERBE

Vijon në faqen 4

- Jeta Xharra nuk mund të degradojë personalitetin tim dhe Drenicën
- Jeta Xharra trupin e ka në Kosovë, ndërkaq punën e bën të Beogradit, të Serbisë
- Të tilla emisione, vetëm Beogradi di të bëjë dhe vetëm Serbia i ka bërë dhe di t'i bëjë, kundër pjesëtarëve të UÇK-së dhe vetë UÇK-së
- U bëj apel drejtuesve të RTK-së, që Jeta Xharra të mos ketë vend në Radio Televizionin e Kosovës
- Arsyeja pse nuk shkova në emisionin e Jeta Xharrës është ngase ajo e kishte keqpërdorur emisionin e parë që ka bërë ajo, kur unë isha në burg
- Jeta Xharra është një shërbëtoare e policisë sekrete serbe, që më së paku dua të merrem me të





NJË EMISION
QË TERRORIZOI
DRENICËN

Qani MEHMEDI

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VITI -IV-

RTK 'TERRORIZO DRENICËN'

- ♦ Pse po sulmohet Drenica dhe UÇK-ja nga Radio Televizioni i Kosovës?
- ♦ Si po lejon televizioni publik emisione që ndërtohen mbi shpifje, insinuata dhe gënjeshtra?
- ♦ Pse po mbështet RTK emisione që kanë për cak degradimin e vlerave të UÇK-së?
- ♦ Nga kush janë të porositura dhe të paguara emisione që kanë për qëllim të fyejnë udhëheqësit e luftës?
- ♦ Kush po përpiqet që të nxitë vëllavrasjen në Drenicë dhe Kosovë?
- ♦ A i ngjante emisioni i të enjtes mbrëma i transmetuar në RTK, emisioneve që i bënte Radiotelevizioni i Serbisë në vitet e '90-ta kundër shqiptarëve?
- ♦ A duhet që qytetarët e Kosovës të vazhdojnë të paguajnë për një televizion si RTK-ja, e që vihet në shërbim të qarqeve serbo-sllave?
- ♦ A ia vlen të paguhet RTK për të shikuar emisione që sulmojnë UÇK-në, Drenicën dhe nderin kombëtar?
- ♦ Kush po manipulon me të vërtetën në emër të lirisë së shprehjes?
- ♦ Kush po krijon panik në emër të fjalës së lirë?

Vijon në faqet 2-5-18

duk^agjini

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